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Regd. No: E22293 (Mumbai)

<http://elixirmime.com/>

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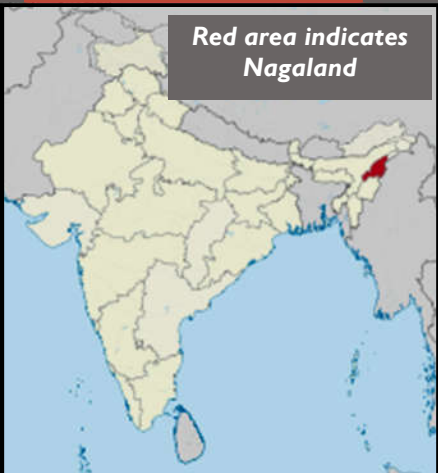
“Working with the community for the community.”

Elixir Mime Workshop held at 3 schools in Dimapur, Nagaland India

Naga Ceremonial mask



Nagaland traditional dancers.



Red area indicates Nagaland

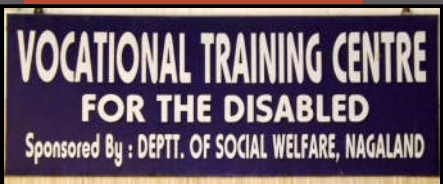
After doing a special story telling, sing-a-long and function for disadvantaged children in Kolkata, Elixir Mime headed on to Nagaland. From February 26th to March 2nd, Elixir Mime team Peter and Pauline va Gorder conducted 3 mime workshops in Dimapur: One at the Deaf Biblical School, another at the Eklavya Model Residential School, and the third at the Great Commission School. They worked together with a team living in Dimapur, consisting of volunteer social workers and Sign Language experts Carin and Aaron Khieya who arranged the workshops and gave accommodations and facilitated the workshops in many ways.



DEAF BIBLICAL MINISTRY SCHOOL FOR THE DEAF ESTD. 1987

We found that Dimapur has a rich history and has witnessed a dramatic transformation in its society in the last 60 years, from warring headhunters to inclusion into the nation of India. A definitive effect on their society has been the influence and education offered by Christian based schools which have given them a moral compass to base their values upon. Our goal was to impart dramatic arts skills to the students who attended and to give the schools our acting course on 3 DVD's that they could use for this purpose.

Our workshops were centred around story telling and enhancing communication skills. We were thrilled with the student's enthusiasm and their natural talent in the dramatic arts. Working together with existing institutions, we hope to develop interest and abilities in this area on a regular and long-term basis.



The Deaf School we did the workshop at also has a very active handicraft center, where jewelry, baskets, and cloth is made for sale.



Please let us know if you would like to help in any way with our community projects.

Quotes from participants of the Mime workshop Dimapur, India

“I had **fun and enjoyed** your visit so much. Thank you for visiting us.” Manikho class IV

“I love acting. Your acting is very good and funny. I **want to learn more**. Thank you.” Chonchon class IV

“God has blessed you with a wonderful talent. I was blessed by your visit. I have **learnt many new things**. Please visit us again.” Albert class VII

“It was the first time experience for us. We learned so many new things. You taught us **how to tell a story better** through mime.” Chahtong class 9

“Thank you for sharing your talent with us. I love to act very much. It is one of the **few ways in which we can communicate with hearing people**. You have taught us many ideas which will make it easier for us to make others understand what we want to tell them through mime.” Samlam class 9

“Your visit has greatly blessed me. I enjoyed your demonstrations. I have learnt that we can tell a story to people loud and clear without saying a single word. **We will remember and practice whatever you have taught us**. Thank you.” Bhagirath Gautam class 6



Above—using cloth to express emotion and movement



Creating a human statue



Above—learning mime technique to use space effectively to tell a story.

Right—acting out the story of the Good Samaritan.



Left—critiquing the student’s performance of the parable story of The Good Samaritan.

Right and Above—acting out a skit about choices and decisions of life.



Below—happy and quick learners

