



**“Working with
the community
for the
community.”**

<http://www.familycare.org/network/family-care-eduvision>

<http://elixirmime.com/>

NOVEMBER, 2012

Elixir Mime Workshop at CHIP Diwali Camp, November 18-21, 2012

We held an acting/mime workshop at a CHIP school, which is an organization that is dedicated to improving the educational standard of needy schools. We are presently working on a long-term project with them to include drama as a part of their curriculum.

We have found that storytelling through drama/mime is a very effective way to boost children’s communication skills, especially those with low self-esteem due in part to their economic and social challenges. We encourage the children to create and perform their own stories as well as learning from classic tales. There is a great potential for expanding this dramatic arts course throughout India. If you are interested in helping us to develop this program, please contact us.



Teaching children about story structure—the character arc



We use various exercises to reinforce vital acting skills, such as rhythm with drums, concentration by throwing balls, and teamwork and balance by using sticks.



One of our talented and expressive Hindi translators explaining an important acting concept.



*Please let us know if you would like to help in any way with our community projects. Thank you very much!
Please contact us at e-mail: new2mailbox@yahoo.com*



Stick exercises to teach teamwork and coordination. Acting is a lot about working well with your fellow actors.



Peter acting as a fox in a folk tale to teach characterization.



We had the students each bring an object that was special to them from which they could use as the basis of a story. To the left we are acting out the story of the Turtle and the Rabbit. Of course the Turtle won the trophy prize. The photo on the right was a gift that the student had received from her father. We acted out the gift giving occasion.



Using hats and costumes to tell a story. Here is the Kooky Chef creating a culinary masterpiece with mime.



Teachers give students individual mentoring to encourage them to improve their acting/communication skills.